

# La perte de la patience (2000 - 02 / 2003 - 04 , rev. 2007 - 09)

Partitur

Marc Kilchenmann (\*1970)

100

00 - 00 - 00 = 00

The score is a full orchestral score (Partitur) for a symphony orchestra. It consists of 100 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Violine, Viola, Violoncello, Basson, Horn, Trombone, Kontrabaß, Suprakontrabaß, Altsaxofon, Englischhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagott, Violine, Viola, Violoncello, Basson, Horn, Fagott, Kontrabaß, Violine, Viola, Violoncello, Altsaxofon, Englischhorn, Basson, Horn, Fagott, Altsaxofon, Basson, Horn, Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Englischhorn, Basson.

170

Musical score for Violin, Viola, Violoncello, Basson, Horn, Tromba, and Contrabbasso. The score is written in 4/4 time and includes dynamic markings such as *pppp* and *ppp*. The Violin part starts with a *pppp* marking. The Viola part starts with a *pppp* marking. The Violoncello part starts with a *pppp* marking. The Basson part starts with a *pppp* marking. The Horn part starts with a *pppp* marking. The Tromba part starts with a *pppp* marking. The Contrabbasso part starts with a *pppp* marking.

Musical score for Soprano, Alto, and Tenor voices. The score is written in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The Soprano part starts with a *pp* marking. The Alto part starts with a *pp* marking. The Tenor part starts with a *ppp* marking.

A list of empty musical staves for various instruments and voices. The list includes: Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagot, Tromba, Violine, Viola, Violoncello, Alto, Fagot, Basson, Horn, Fagot, Alto, Basson, Horn, Violine, Viola, Violoncello, Basson, Horn, Tromba, Fagot, Basson, and Contrabbasso.

107

Violine I

Viola

Violoncello

Bassklarinete

Horn

Kontrabaß

Kontrabaß

Supranaturhorn

Althorn

Englischhorn

Violoncello solo

Violoncello 1

Violoncello 2

Violoncello 3

Violine 1

Violine 2

Violine 3

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Bassklarinete

Fagott

Violine

Viola

Violoncello

Bassklarinete

Horn

Fagott

Kontrabaß

Violine

Viola

Violoncello

Althorn

Englischhorn

Bassklarinete

Horn

Fagott

Althorn

Bassklarinete

Horn

Violine

Viola

Violoncello

Bassklarinete

Horn

Kontrabaß

Kontrabaß

Englischhorn

Bassklarinete

Kontrabaß

This page contains the musical score for the fourth page of a symphony. The instruments listed on the left are: Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Sopranosaxophon, Altflöte, Englischhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagott, Violine, Viola, Violoncello, Basson, Horn, Fagott, Kontrabaß, Violine, Viola, Violoncello, Basson, Horn, Fagott, Altflöte, Basson, Horn, Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Englischhorn, Basson, and Kontrabaß. The score features several measures with notes and rests, and dynamic markings such as *pppp* and *m*. The page is otherwise mostly blank.

107

Musical score for page 107, featuring multiple staves for various instruments. The instruments listed on the left are: Violine, Viola, Violoncello, Basson, Horn, Fagot, Tromba, Contrabbasso, Sopranosaxofon, Altsaxofon, Engelschhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagot, Violine, Viola, Violoncello, Basson, Horn, Fagot, Tromba, Contrabbasso, Violine, Viola, Violoncello, Basson, Horn, Fagot, Altsaxofon, Basson, Horn, Violine, Viola, Violoncello, Basson, Horn, Fagot, Engelschhorn, Basson, and Contrabbasso. The score includes dynamic markings such as *pppp* and *pp*.

The image shows a page of a musical score, page 6, numbered 107. The score is for a symphony orchestra and is written in a single system. The instruments listed on the left side of the page are: Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Sopranosaxophon, Altflöte, Englischhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagott, Violine, Viola, Violoncello, Basson, Horn, Fagott, Kontrabaß, Violine, Viola, Violoncello, Basson, Horn, Fagott, Kontrabaß, Englischhorn, Basson, Horn, Fagott, Kontrabaß, Englischhorn, Basson, Kontrabaß. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics are marked as *pppp* (pianissimo) for the strings and woodwinds, and *pp* (piano) for the solo cello. The score is divided into measures by vertical bar lines, and the notes are written on a five-line staff for each instrument.

107

Violine  
Viola  
Violoncello  
Basson  
Horn  
Trombone  
Trompet

Sopranosaxofon  
Altsaxofon  
Engfischhorn

Violoncello solo

Violoncello 1  
Violoncello 2  
Violoncello 3

Violine 1  
Violine 2  
Violine 3  
Viola 1  
Viola 2  
Viola 3  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Basson  
Fagott  
Trompet  
Trombone  
Trompet  
Violine  
Viola  
Violoncello  
Basson  
Horn  
Fagott  
Trompet  
Trombone  
Trompet  
Violine  
Viola  
Violoncello  
Basson  
Horn  
Fagott  
Trompet  
Trombone  
Trompet  
Violine  
Viola  
Violoncello  
Basson  
Horn  
Fagott  
Trompet  
Trombone  
Trompet  
Violine  
Viola  
Violoncello  
Basson  
Horn  
Fagott  
Trompet  
Trombone  
Trompet

This page contains a musical score for page 8. The score is organized into several systems of staves. The first system includes Violine (Violin), Viola, Violoncello (Cello), Bassklarinete (Bass Clarinet), Horn, Kontrabaß (Double Bass), and Kontraltrompete (Euphonium). The second system includes Sopranosaxophon (Soprano Saxophone), Altsaxophon (Alto Saxophone), and Englischhorn (English Horn). The third system features Violoncello solo (Cello solo). The fourth system includes Violoncello 1, 2, and 3. Below these are several systems of empty staves for other instruments: Violine 1, 2, 3; Viola 1, 2, 3; Violoncello 1, 2, 3; Bassklarinete; Fagott (Bassoon); Violine; Viola; Violoncello; Bassklarinete; Horn; Fagott; Kontrabaß; Violine; Viola; Violoncello; Bassklarinete; Horn; Fagott; Altsaxophon; Bassklarinete; Horn; Violine; Viola; Violoncello; Bassklarinete; Horn; Kontrabaß; Kontraltrompete; Englischhorn; Bassklarinete; and Kontraltrompete.



170

Violini I

Violini II

Viole

Violoncello I

Violoncello II

Violoncello III

Contrabasso

Fagotto

Trombe

Tromboni

Tuba

Violoncello I

Violoncello II

Violoncello III

Violini I

Violini II

Violini III

Viole I

Viole II

Viole III

Violoncello I

Violoncello II

Violoncello III

Contrabasso

Fagotto

Violini I

Violini II

Violini III

Viole I

Viole II

Viole III

Violoncello I

Violoncello II

Violoncello III

Contrabasso

Fagotto

Trombe

Tromboni

Tuba

100

Violine I  
Violine II  
Viola  
Violoncelli  
Bass  
Horn  
Kornett  
Kornett II  
Sopranosaxophon  
Altsaxophon  
Englischhorn  
Violoncello solo  
Violoncelli I  
Violoncelli II  
Violoncelli III  
Violine I  
Violine II  
Violine III  
Viola I  
Viola II  
Viola III  
Violoncelli I  
Violoncelli II  
Violoncelli III  
Bass  
Fagott  
Violine  
Viola  
Violoncelli  
Bass  
Horn  
Fagott  
Kornett  
Violine  
Viola  
Violoncelli  
Bass  
Horn  
Kornett  
Kornett II  
Englischhorn  
Bass  
Kornett

107

Violine  
Viola  
Violoncello  
Basskontrabaß  
Horn  
Kontrabaß  
Kontrabaß  
Sopranosaxofon  
Altsaxofon  
Englichhorn  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Violine 1  
Violine 2  
Violine 3  
Viola 1  
Viola 2  
Viola 3  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Basskontrabaß  
Fagott  
Violine  
Viola  
Violoncello  
Basskontrabaß  
Horn  
Fagott  
Kontrabaß  
Violine  
Viola  
Violoncello  
Basskontrabaß  
Horn  
Fagott  
Altsaxofon  
Basskontrabaß  
Horn  
Violine  
Viola  
Violoncello  
Basskontrabaß  
Horn  
Kontrabaß  
Kontrabaß  
Englichhorn  
Basskontrabaß  
Kontrabaß

This image shows a page of musical notation for a symphony, page 12. The notation is arranged in a score format with multiple systems of staves. The instruments listed on the left side of the page are: Violine, Viola, Violoncello, Basson, Horn, Tromba, Trombone, Fagot, English Horn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagot, and English Horn. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pppp* and *fff*. The page is mostly blank, with only a few notes and rests visible on the staves.

[Musical Score]

The image shows a page of a musical score, page 13. It features a large system of staves for various instruments. The instruments listed on the left side of the page are: Violine, Viola, Violoncello, Bassklarinete, Horn, Kontrabaß, Kontrabaß, Sopranosaxophon, Altsaxophon, Englischhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Bassklarinete, Fagott, Violine, Viola, Violoncello, Bassklarinete, Horn, Fagott, Kontrabaß, Violine, Viola, Violoncello, Bassklarinete, Horn, Fagott, Altsaxophon, Bassklarinete, Horn, Violine, Viola, Violoncello, Bassklarinete, Horn, Kontrabaß, Kontrabaß, Englischhorn, Bassklarinete, and Kontrabaß. The score contains musical notation including notes, rests, and dynamic markings such as 'pppp'. The notation is spread across multiple systems of staves.

Violine I *pppp*

Viola *pppp*

Violoncello *pppp*

Basskontrabaß *pppp*

Horn *pppp*

Kontrabaß *pppp*

Kontrabaß *pppp*

Suprakontrabaß *pppp*

Altsax *pppp*

Englischhorn *pppp*

Violoncello I *pppp*

Violoncello 2 *pppp*

Violoncello 3 *pppp*

Violine 1 *pppp*

Violine 2 *pppp*

Violine 3 *pppp*

Viola 1 *pppp*

Viola 2 *pppp*

Viola 3 *pppp*

Violoncello 1 *pppp*

Violoncello 2 *pppp*

Violoncello 3 *pppp*

Basskontrabaß *pppp*

Fagott *pppp*

Violine *pppp*

Viola *pppp*

Violoncello *pppp*

Basskontrabaß *pppp*

Horn *pppp*

Fagott *pppp*

Kontrabaß *pppp*

Violine

Viola

Violoncello

Basskontrabaß

Horn

Fagott

Kontrabaß

Violine

Viola

Violoncello

Basskontrabaß

Horn

Fagott

Kontrabaß

Violine

Viola

Violoncello

Basskontrabaß

Horn

Fagott

Kontrabaß

Englischhorn

Basskontrabaß

Kontrabaß

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are:

- Violine
- Viola
- Violoncello
- Basson
- Horn
- Tromba
- Trombone
- Fagot
- Contrabbasso
- Sopranosaxofon
- Alto
- Engelhorn
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Violine 1
- Violine 2
- Violine 3
- Viola 1
- Viola 2
- Viola 3
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Basson
- Fagot
- Violine
- Viola
- Violoncello
- Basson
- Horn
- Fagot
- Tromba
- Violine
- Viola
- Violoncello
- Basson
- Horn
- Tromba
- Trombone
- Fagot
- Engelhorn
- Basson
- Contrabbasso

The score is written in a standard musical notation with various dynamic markings such as *pppp* (pianissimo) and *pp* (piano). The page is numbered 15 in the top right corner and 1707 in the top right corner of the score area.

This image displays a page of musical notation for a symphony orchestra, specifically page 16. The notation is organized into several systems, each corresponding to a different section of the orchestra. The instruments listed on the left side of the page include:

- Violine (Violin)
- Viola
- Violaalto (Viola)
- Basskontrabaß (Double Bass)
- Horn
- Kontrabaß (Double Bass)
- Kontrabaß (Double Bass)
- Supranaturhorn (Natural Horn)
- Althorn (Natural Horn)
- Engelhörn (Natural Horn)
- Violaalto solo
- Violaalto 1
- Violaalto 2
- Violaalto 3
- Violine 1
- Violine 2
- Violine 3
- Viola 1
- Viola 2
- Viola 3
- Violaalto 1
- Violaalto 2
- Violaalto 3
- Basskontrabaß
- Fagott (Bassoon)
- Violine
- Viola
- Violaalto
- Basskontrabaß
- Horn
- Fagott
- Kontrabaß
- Violine
- Viola
- Violaalto
- Basskontrabaß
- Horn
- Fagott
- Althorn
- Basskontrabaß
- Horn
- Violine
- Viola
- Violaalto
- Basskontrabaß
- Horn
- Kontrabaß
- Kontrabaß
- Engelhörn
- Basskontrabaß
- Kontrabaß

The musical notation consists of multiple staves for each instrument, with notes, rests, and other musical symbols. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 16 in the top left corner.



1700

Musical score for strings and woodwinds, measures 1700-1709. The score is divided into three systems. The first system includes Violins I-III, Violas I-III, Violoncelli I-III, Basses, Horns, Contrabass, and Contrapunt. The second system includes Soprano Saxophone, Alto Saxophone, and English Horn. The third system includes Violoncelli I-III, Violins I-III, Violas I-III, Violoncelli I-III, Basses, and Fagot. The fourth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The fifth system includes Violins, Violas, Violoncelli, Alto Saxophone, English Horn, Basses, Horns, Fagot, and Contrabass. The sixth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The seventh system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The eighth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The ninth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The tenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The eleventh system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The twelfth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The thirteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The fourteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The fifteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The sixteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The seventeenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The eighteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The nineteenth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass. The twentieth system includes Violins, Violas, Violoncelli, Basses, Horns, Fagot, and Contrabass.

This page contains musical notation for a symphony, organized into several systems of staves. The instruments listed on the left side of the page are:

- Violine
- Viola
- Violoncello
- Basskontra
- Horn
- Kontrabaß
- Kontrabaß
- Supranaturhorn
- Alfise
- Engelshorn
- Violoncello solo
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Violine 1
- Violine 2
- Violine 3
- Viola 1
- Viola 2
- Viola 3
- Violoncello 1
- Violoncello 2
- Violoncello 3
- Basskontra
- Fagott
- Violine
- Viola
- Violoncello
- Basskontra
- Horn
- Fagott
- Kontrabaß
- Violine
- Viola
- Violoncello
- Alfise
- Engelshorn
- Basskontra
- Horn
- Fagott
- Alfise
- Basskontra
- Horn
- Violine
- Viola
- Violoncello
- Basskontra
- Horn
- Kontrabaß
- Kontrabaß
- Engelshorn
- Basskontra
- Kontrabaß

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pppp'. The page is numbered '18' in the top left and '100' in the top right.

This image shows a page of a musical score, likely for a symphony orchestra. The page is filled with multiple staves of musical notation. The instruments listed on the left side of the page include:

- Violine (Violin)
- Viola
- Violoncelli (Violoncello)
- Basskontrabaß (Bassoon)
- Horn
- Kontrabaß (Trombone)
- Kontrabaß (Trumpet)
- Saxophon (Saxophone)
- Flöte (Flute)
- Englischhorn (English Horn)
- Violoncelli solo
- Violoncelli 1
- Violoncelli 2
- Violoncelli 3
- Violine 1
- Violine 2
- Violine 3
- Viola 1
- Viola 2
- Viola 3
- Violoncelli 1
- Violoncelli 2
- Violoncelli 3
- Basskontrabaß
- Fagott (Bassoon)
- Violine
- Viola
- Violoncelli
- Basskontrabaß
- Horn
- Fagott
- Kontrabaß
- Violine
- Viola
- Violoncelli
- Flöte
- Englischhorn
- Basskontrabaß
- Horn
- Fagott
- Violine
- Viola
- Violoncelli
- Basskontrabaß
- Horn
- Kontrabaß
- Kontrabaß
- Englischhorn
- Basskontrabaß
- Kontrabaß

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pppp' (pianissimo). The page is numbered '19' in the top right corner.



1000

The image shows a page of a musical score, page 21, with a rehearsal mark '1000' at the top center. The score is arranged in a multi-system format. The instruments listed on the left side of the page are: Violine, Viola, Violoncello, Basson, Horn, Contrabass, Trombone, Saxophon, Klarinette, Flöte, Englischhorn, Bass, and Schlagzeug. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as 'pppp'. The page is divided into several systems, with some instruments having multiple parts (e.g., Violoncello 1, 2, 3; Viola 1, 2, 3; Violoncello 1, 2, 3; Basson 1, 2, 3; Horn 1, 2, 3, 4; Trombone 1, 2, 3; Saxophon 1, 2, 3; Klarinette 1, 2, 3; Flöte 1, 2, 3; Englischhorn 1, 2; Bass 1, 2, 3, 4; Schlagzeug 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

This page contains musical notation for a symphony, specifically page 110. The notation is organized into several systems, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left side of the page include:

- Violine (Violin)
- Viola
- Violoncello (Cello)
- Bassonetto (Bassoon)
- Horn
- Klarinetten (Clarinets)
- Kontrabaß (Double Bass)
- Sopranosaxophon (Soprano Saxophone)
- Altsaxophon (Alto Saxophone)
- Englischhorn (English Horn)
- Violoncello solo (Cello solo)
- Violoncello 1 (Cello 1)
- Violoncello 2 (Cello 2)
- Violoncello 3 (Cello 3)
- Violine 1 (Violin 1)
- Violine 2 (Violin 2)
- Violine 3 (Violin 3)
- Viola 1
- Viola 2
- Viola 3
- Violoncello 1 (Cello 1)
- Violoncello 2 (Cello 2)
- Violoncello 3 (Cello 3)
- Bassonetto (Bassoon)
- Fagott (Bassoon)
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Bassonetto (Bassoon)
- Horn
- Fagott (Bassoon)
- Kontrabaß (Double Bass)
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Altsaxophon (Alto Saxophone)
- Englischhorn (English Horn)
- Bassonetto (Bassoon)
- Horn
- Fagott (Bassoon)
- Altsaxophon (Alto Saxophone)
- Bassonetto (Bassoon)
- Horn
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Bassonetto (Bassoon)
- Horn
- Kontrabaß (Double Bass)
- Kontrabaß (Double Bass)
- Englischhorn (English Horn)
- Bassonetto (Bassoon)
- Kontrabaß (Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pppp' (pianissimo). The page is numbered '22' in the top left corner and '110' in the top right corner.

This image shows a page of a musical score, page 23, for a symphony. The score is arranged in a system of staves, grouped by instrument family. The instruments listed on the left side of the page are: Violine (Violin), Viola, Violoncello (Cello), Basson (Bassoon), Horn, Trombone, Contrabaixo (Double Bass), Contrabaixo (Double Bass), Soprano Saxofone (Soprano Saxophone), Alto Saxofone (Alto Saxophone), Englichorn (English Horn), Violoncello solo (Solo Cello), Violoncello 1 (Cello 1), Violoncello 2 (Cello 2), Violoncello 3 (Cello 3), Violine 1 (Violin 1), Violine 2 (Violin 2), Violine 3 (Violin 3), Viola 1 (Viola 1), Viola 2 (Viola 2), Viola 3 (Viola 3), Violoncello 1 (Cello 1), Violoncello 2 (Cello 2), Violoncello 3 (Cello 3), Basson (Bassoon), Fagot (Bassoon), Violine (Violin), Viola, Violoncello (Cello), Basson (Bassoon), Horn, Fagot (Bassoon), Trombone, Contrabaixo (Double Bass), Violine (Violin), Viola, Violoncello (Cello), Alto Saxofone (Alto Saxophone), Englichorn (English Horn), Basson (Bassoon), Horn, Violine (Violin), Viola, Violoncello (Cello), Basson (Bassoon), Horn, Trombone, Contrabaixo (Double Bass), Englichorn (English Horn), Basson (Bassoon), and Contrabaixo (Double Bass). The notation includes notes, rests, and dynamic markings such as 'pppp' (pianissimo) and 'pp' (piano). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

1500

This page contains musical notation for a symphony, starting at measure 1500. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are:

- Violine (Violin)
- Viola
- Violoncello (Cello)
- Basskontra (Bassoon)
- Horn
- Kontrabaß (Double Bass)
- Kontrabaß (Double Bass)
- Saxophon (Saxophone)
- Alfise (Clarinet)
- Engelshorn (English Horn)
- Violoncello solo (Cello solo)
- Violoncello 1 (Cello 1)
- Violoncello 2 (Cello 2)
- Violoncello 3 (Cello 3)
- Violine 1 (Violin 1)
- Violine 2 (Violin 2)
- Violine 3 (Violin 3)
- Viola 1
- Viola 2
- Viola 3
- Violoncello 1 (Cello 1)
- Violoncello 2 (Cello 2)
- Violoncello 3 (Cello 3)
- Basskontra (Bassoon)
- Fagott (Bassoon)
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Basskontra (Bassoon)
- Horn
- Fagott (Bassoon)
- Kontrabaß (Double Bass)
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Alfise (Clarinet)
- Engelshorn (English Horn)
- Basskontra (Bassoon)
- Horn
- Fagott (Bassoon)
- Alfise (Clarinet)
- Basskontra (Bassoon)
- Horn
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Basskontra (Bassoon)
- Horn
- Kontrabaß (Double Bass)
- Kontrabaß (Double Bass)
- Engelshorn (English Horn)
- Basskontra (Bassoon)
- Kontrabaß (Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pppp' (pianissimo). The page is numbered '24' in the top left corner and '1500' at the top center.



This page contains a detailed musical score for a symphony, page 25. The score is organized into several systems, each corresponding to a different section of the orchestra. The instruments listed on the left side of the page are: Violine, Viola, Violoncello, Bassonetto, Horn, Contrabbasso, Contraltino, Soprano Saxofon, Altfloet, Engflöötchen, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Bassonetto, Fagot, Violine, Viola, Violoncello, Bassonetto, Horn, Fagot, Contrabbasso, Violine, Viola, Violoncello, Altfloet, Engflöötchen, Bassonetto, Horn, Fagot, Altfloet, Bassonetto, Horn, Violine, Viola, Violoncello, Bassonetto, Horn, Contrabbasso, Contraltino, Engflöötchen, Bassonetto, and Contraltino. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pppp'. A small box containing the number '1700' is located at the top center of the page.

This page contains a detailed musical score for a symphony, organized into several systems of staves. The instruments listed on the left side of the page are:

- Violine (Violin)
- Viola
- Violoncelli (Violoncello)
- Bassonetti (Bassoon)
- Horn
- Kontrabaß (Trombone)
- Kontrabaß (Trombone)
- Supranaturhorn (Natural Horn)
- Alfise (Trumpet)
- Englischhorn (English Horn)
- Violoncelli solo
- Violoncelli 1
- Violoncelli 2
- Violoncelli 3
- Violine 1
- Violine 2
- Violine 3
- Viola 1
- Viola 2
- Viola 3
- Violoncelli 1
- Violoncelli 2
- Violoncelli 3
- Bassonetti
- Fagott (Bassoon)
- Violine
- Viola
- Violoncelli
- Bassonetti
- Horn
- Fagott
- Kontrabaß
- Violine
- Viola
- Violoncelli
- Alfise
- Englischhorn
- Bassonetti
- Horn
- Fagott
- Alfise
- Bassonetti
- Horn
- Violine
- Viola
- Violoncelli
- Bassonetti
- Horn
- Kontrabaß
- Kontrabaß
- Englischhorn
- Bassonetti
- Kontrabaß

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pppp*, *f*, and *sfz*. A small box containing the word "CANTO" is visible at the top right of the page.

This page contains musical notation for 27 staves, organized into several systems. The instruments listed on the left are: Violine, Viola, Violoncello, Bassonetto, Horn, Trombone, Contrabbasso, Soprano, Alto, Englishhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Bassonetto, Fagotto, Violine, Viola, Violoncello, Bassonetto, Horn, Fagotto, Trombone, Violine, Viola, Violoncello, Alto, Englishhorn, Bassonetto, Horn, Fagotto, Alto, Bassonetto, Horn, Violine, Viola, Violoncello, Bassonetto, Horn, Trombone, Contrabbasso, Englishhorn, Bassonetto, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings like pppp, pp, p, m, and f.

1107

This page contains a musical score for measures 1107 through 1116. The score is organized into four systems, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of each system are: Violine (Violin), Viola, Violoncello (Cello), Basskontrabaß (Double Bass), Horn, Kontrabaß (Double Bass), Kontrabaß (Double Bass), Sopranosaxophon (Soprano Saxophone), Altsaxophon (Alto Saxophone), Englischhorn (English Horn), Violoncello solo (Cello solo), Violoncello 1 (Cello 1), Violoncello 2 (Cello 2), Violoncello 3 (Cello 3), Violine 1 (Violin 1), Violine 2 (Violin 2), Violine 3 (Violin 3), Viola 1 (Viola 1), Viola 2 (Viola 2), Viola 3 (Viola 3), Violoncello 1 (Cello 1), Violoncello 2 (Cello 2), Violoncello 3 (Cello 3), Basskontrabaß (Double Bass), Fagott (Bassoon), Violine (Violin), Viola, Violoncello (Cello), Basskontrabaß (Double Bass), Horn, Fagott (Bassoon), Kontrabaß (Double Bass), Violine (Violin), Viola, Violoncello (Cello), Altsaxophon (Alto Saxophone), Englischhorn (English Horn), Basskontrabaß (Double Bass), Horn, Fagott (Bassoon), Altsaxophon (Alto Saxophone), Basskontrabaß (Double Bass), Horn, Violine (Violin), Viola, Violoncello (Cello), Basskontrabaß (Double Bass), Horn, Kontrabaß (Double Bass), Kontrabaß (Double Bass), Englischhorn (English Horn), Basskontrabaß (Double Bass), and Kontrabaß (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *pppp*, *f*, *pp*, and *ff*. The measures are numbered 1107 through 1116 at the top of each system.

Violine I

Violine II

Viola I

Viola II

Violoncello I

Violoncello II

Kontrabaß

Horn

Trompete

Trommeln

Schlagzeug

Englischhorn

Bassklarinete

Violine

Viola

Violoncello

Bassklarinete

Horn

Kontrabaß

Kontrabaß

Englischhorn

Bassklarinete

Kontrabaß

2700

pppp

pp

p

f

ffp

This page of a musical score contains the following instruments and parts:

- Violins:** Violine I, Violine II, Violine III, Violoncello I, Violoncello II, Violoncello III
- Violas:** Viola I, Viola II, Viola III
- Violoncellos:** Violoncello I, Violoncello II, Violoncello III
- Bassoons:** Basson I, Basson II, Basson III
- Horns:** Horn I, Horn II, Horn III, Horn IV
- Trombones:** Trombone I, Trombone II, Trombone III
- Trumpets:** Trompete I, Trompete II, Trompete III
- Percussion:** Percussion I, Percussion II, Percussion III
- Other:** Supranaturale, Altsaxofon, Englischhorn

The score includes various dynamic markings such as *pppp*, *pp*, *f*, and *ff*. There are also some graphical elements like a horizontal bar in the Altsaxofon part and a bracket in the Trombone I part.

Violine  
Viola  
Violoncello  
Basson  
Horn  
Contrabaixo  
Contrabaixo  
Soprano Saxofone  
Alfovoe  
Englichhorn  
Violoncello solo  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Violina 1  
Violina 2  
Violina 3  
Viola 1  
Viola 2  
Viola 3  
Violoncello 1  
Violoncello 2  
Violoncello 3  
Basson  
Fagot  
Violina  
Viola  
Violoncello  
Basson  
Horn  
Fagot  
Contrabaixo  
Violina  
Viola  
Violoncello  
Alfovoe  
Englichhorn  
Basson  
Horn  
Fagot  
Alfovoe  
Basson  
Horn  
Violina  
Viola  
Violoncello  
Basson  
Horn  
Contrabaixo  
Contrabaixo  
Englichhorn  
Basson  
Contrabaixo

1100

Violine I

Viola

Violoncello

Bassklarinete

Horn

Kontrabaß

Kontraltrompete

Sopranposaune

Altfagot

Englischhorn

Violoncello solo

Violoncello I

Violoncello II

Violoncello III

Violine I

Violine II

Viola I

Viola II

Viola III

Violoncello I

Violoncello II

Violoncello III

Bassklarinete

Fagot

Violine

Viola

Violoncello

Bassklarinete

Horn

Fagot

Kontrabaß

Violine

Viola

Violoncello

Altfagot

Englischhorn

Bassklarinete

Horn

Fagot

Violine

Viola

Violoncello

Bassklarinete

Horn

Kontrabaß

Kontraltrompete

Englischhorn

Bassklarinete

Kontraltrompete









2709

Musical score for a large orchestra, page 36. The score includes parts for Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Sopranoposaune, Altsax, Englischhorn, Violoncello solo, Violoncello 1, Violoncello 2, Violoncello 3, Violine 1, Violine 2, Violine 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Basson, Fagott, Violine, Viola, Violoncello, Basson, Horn, Fagott, Kontrabaß, Violine, Viola, Violoncello, Altsax, Englischhorn, Basson, Horn, Fagott, Altsax, Basson, Horn, Violine, Viola, Violoncello, Basson, Horn, Kontrabaß, Kontrabaß, Englischhorn, Basson, Kontrabaß.

2500

Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Kontrabaß  
Kontrabaß  
Sopranopfeife  
Altfife  
Englißhorn  
Violaalto solo  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Violine 1  
Violine 2  
Violine 3  
Viola 1  
Viola 2  
Viola 3  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Baßklarinete  
Fagott  
Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Fagott  
Kontrabaß  
Violine  
Viola  
Violaalto  
Altfife  
Englißhorn  
Baßklarinete  
Horn  
Fagott  
Altfife  
Baßklarinete  
Horn  
Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Kontrabaß  
Kontrabaß  
Englißhorn  
Baßklarinete  
Kontrabaß

Violine  
Viola  
Violaalto  
Baßklarinete  
Fagot  
Kornett  
Kornett  
Sopranopfeife  
Altsax  
Englißhorn  
Violaalto solo  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Violine 1  
Violine 2  
Violine 3  
Viola 1  
Viola 2  
Viola 3  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Baßklarinete  
Fagot  
Violine  
Viola  
Violaalto  
Baßklarinete  
Fagot  
Kornett  
Violine  
Viola  
Violaalto  
Altsax  
Englißhorn  
Baßklarinete  
Fagot  
Altsax  
Baßklarinete  
Fagot  
Violine  
Viola  
Violaalto  
Baßklarinete  
Fagot  
Kornett  
Kornett  
Englißhorn  
Baßklarinete  
Kornett







Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Kornett  
Kornett  
Sopranopfeife  
Altsax  
Englischhorn  
Violaalto solo  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Violine 1  
Violine 2  
Violine 3  
Viola 1  
Viola 2  
Viola 3  
Violaalto 1  
Violaalto 2  
Violaalto 3  
Baßklarinete  
Fagott  
Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Fagott  
Kornett  
Violine  
Viola  
Violaalto  
Altsax  
Englischhorn  
Baßklarinete  
Horn  
Fagott  
Altsax  
Baßklarinete  
Horn  
Violine  
Viola  
Violaalto  
Baßklarinete  
Horn  
Kornett  
Kornett  
Englischhorn  
Baßklarinete  
Kornett