

Unter der gleichen Gefahr, im gleichen kühlen Wind

Nr. 4 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Traversflöte und Streichquartett

Partitur in C

Marc Kilchenmann (*1970)

♩ = 30

The score is written for Flute I (VI. I) and Violin I (Vla. I) in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 30. The score consists of three systems of music. The first system (measures 1-4) features a melodic line in the flute with dynamic markings *ffff*, *pp*, *ff*, *pppp*, *f*, *pppp*, *ffff*, and *f*. The second system (measures 5-8) continues the melodic line with dynamics *pppp*, *p*, *pppp*, *ff*, *pp*, *m*, *f*, *pp*, *f*, *pp*, and *f*. The third system (measures 9-12) shows the flute playing a melodic line with dynamics *m*, *pp*, and *m*. The violin part (Vla. I) is mostly silent in the first two systems, with some notes appearing in the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

VI. I

Vla.

20

VI. I

25

VI. I

29

VI. I

33

VI. I

37

VI. I

Vla.

pppp *p* *pppp* *p*

40

VI. I

Vla.

pppp *f*

44

VI. I

Vla.

pppp *m* *ff* *ffff*

49

VI. I

Vla.

m *f* *p* *pp*

53

VI. I

Vla.

m *f* *p* *pp*

56

VI. I

Vla.

60

VI. I

Vla.

64

VI. I

Vla.

68

VI. I

Vla.

73

VI. I

Vla.

77

VI. I

m *ff* *pp* *pppp* *f*

81

VI. I

ffff *p* *ff* *p*

85

VI. I

Vla.

pp *ff* *pp* *ff*

89

VI. I

Vla.

Vc.

pp *ff*

93

VI. I

Vla.

Vc.

98

VI. I

VI. II

Vla.

Vc.

102

f p pp m

VI. I

VI. II

Vla.

Vc.

107

pp *m* *pp* *f* *pp* *f*

110

ffff

113

m

118

pppp

123

p *ff*

128

aart

132

m

VI. I

VI. II

Vla.

Vc.

135

pp ff pp f pp f pp

VI. I

VI. II

Vla.

Vc.

138

f fff pp fff f pp f

VI. I

Vla.

Vc.

142

pp *m* *pp* *m*

VI. I

Vla.

Vc.

146

pp *ppppm*

VI. I

VI. II

Vla.

Vc.

150

f

VI. I

VI. II

Vla.

Vc.

154

VI. I

VI. II

Vla.

Vc.

Detailed description: This system covers measures 154 and 155. The top staff features a complex melodic line with many sixteenth notes and slurs. The string parts (VI. I, VI. II, Vla., Vc.) provide harmonic support with various rhythmic patterns and slurs.

156

VI. I

VI. II

Vla.

Vc.

ff *pp* *m*

Detailed description: This system covers measures 156 and 157. The top staff has a melodic line with slurs. The VI. I part has dynamic markings *ff*, *pp*, and *m*. The string parts continue with their respective textures.

158

VI. I

VI. II

Vla.

Vc.

f

Detailed description: This system covers measures 158, 159, 160, and 161. The top staff has a melodic line with slurs. The VI. I part has a dynamic marking of *f*. The string parts continue with their respective textures.

162

VI. I

VI. II

Vla.

Vc.

166

pppp *m* *pppp* *ff* *ffff*

VI. I

VI. II

Vla.

Vc.

170

Innerhalb der nächsten vier Takte individuell aufhören

VI. I

VI. II

Vla.

Vc.