

Jeder neue Schritt ist immer nur der zweitletzte

Nr. 1 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Streichquartett

Violine I

Marc Kilchenmann (*1970)

♩ = 30

col legno: einzelne Bogenstriche, nicht koordiniert

poco pont.

m

fff

col legno: einzelne Bogenstriche, nicht koordiniert

fff-p
poco pont.

fff

8

unregelmässig

ff

pppp

f-pppp

pppp

13

f-pppp

ff

The image displays the musical score for Violin I, consisting of three systems. The first system (measures 1-7) is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 30. The first staff (bass clef) starts with a mezzo-forte (*m*) dynamic and a *col legno* instruction. The second staff (treble clef) also starts with *m* and *col legno*. Both staves transition to a fortissimo (*fff*) dynamic and a *poco pont.* instruction. The second system (measures 8-12) features irregular rhythms (*unregelmässig*) and dynamic markings of fortissimo (*ff*), pianissimo (*pppp*), and a fortissimo-to-pianissimo (*f-pppp*) transition. The third system (measures 13-17) includes triplets and ends with a fortissimo (*ff*) dynamic. The score is written for a single violin part.

18

unregelmässig

ff

m

f

$ffff$

23

28

unregelmässig

f

m

f

33

m

$ffff$

m

$f-pppp$

38

unregelmässig

p

f

43

m

ff

48

54

ord. unregelmässig

f-pppp *m* *m*

col legno: einzelne Bogenstriche, nicht koordiniert

pont.

59

poco pont.

61

64

pont. unregelmässig

f *m* *f*

69

fff *m* *f* *m* *f* *m*

74

79

84

89

m col legno: einzelne Bogenstriche, nicht koordiniert

95

105

115

m *ff*

124

134

m

141

unregelmässig

ffff *m* *ff*

col legno: nur noch vereinzelte Bogenstriche, kürzer, sehr leise

147

157

poco pont.

m

161

Musical score for measures 161-166. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*, *ffff*, *m*, and *p*. The bottom staff is in treble clef with a key signature of one sharp, containing a sustained accompaniment of chords. A performance instruction reads: "col legno: noch seltener, noch kürzer, kaum noch hörbar".

167

Musical score for measures 167-174. The top staff is in bass clef with a key signature of one sharp, showing a melodic line with a *ffff* dynamic. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

175

Musical score for measures 175-184. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with a *pppp* dynamic, triplets, and an "ord." (ordinando) instruction. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

185

Musical score for measures 185-192. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with a "poco tast." instruction and triplets. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

193

Musical score for measures 193-200. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with a "tast." instruction and triplets. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

201

Musical score for measures 201-208. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with an *8va* instruction. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

209

Musical score for measures 209-216. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with an *8va* instruction and a "tast. poss." instruction. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

217

Musical score for measures 217-224. The top staff is in bass clef with a key signature of one sharp, featuring a melodic line with an *8va* instruction. The bottom staff is in treble clef with a key signature of one sharp, showing a sustained accompaniment of chords.

Jeder neue Schritt ist immer nur der zweitletzte

Nr. 1 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Streichquartett

Violine II

Marc Kilchenmann (*1970)

♩ = 30

col legno: einzelne Bogenstriche, nicht koordiniert

poco pont.

fff
poco pont.

fff

7

unregelmässig

ff
pppp

m col legno: einzelne Bogenstriche, nicht koordiniert

10

unregelmässig

unregelmässig

pont.

14

The musical score for Violin II is presented in four systems. Each system consists of a bass clef staff and a treble clef staff. The first system begins with a tempo marking of quarter note = 30 and a performance instruction 'col legno: einzelne Bogenstriche, nicht koordiniert'. The music features a series of notes with a 'poco pont.' instruction. Dynamics range from mezzo-forte (m) to fortissimo (fff). The second system starts at measure 7 and includes 'unregelmässig' markings. Dynamics include fortissimo (ff) and pianissimo (pppp). The third system starts at measure 10 and also features 'unregelmässig' markings and 'pont.' instructions. The fourth system starts at measure 14. The score concludes with a final measure in the treble clef staff.

18

unregelmässig

unregelmässig

ff m f fff

23

30

unregelmässig

f m f m

$pppp$ f

34

fff m

poco a poco morendo

p

38

unregelmässig

p f m

46

ff

56

ord. unregelmässig

m

poco pont.

61

pont. unregelmässig

f *m*

67

f *fff* *m* *f* *m* *f* *m*

74

ff *m* *fff* *m*

82 *unregelmässig*

fff *m* *fff* *m* *p*

88 *unregelmässig*

m *ff*

96

106

115

m *ff*

124

134

141

unregelmässig

col legno: nur noch vereinzelte Bogenstriche, kürzer, sehr leise

148

158

poco pont.

162

ffff *m* *p*

col legno: noch seltener, noch kürzer, kaum noch hörbar

170

ffff *pppp* ord.

180

poco tast.

190

tast.

200

8va

208

8va *tast. poss.*

216

8va

Jeder neue Schritt ist immer nur der zweitletzte

Nr. 1 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Streichquartett

Viola

Marc Kilchenmann (*1970)

♩ = 30
col legno: einzelne Bogenstriche, nicht koordiniert

1 *m* *fff* poco pont.

7 *ff* unregelmässig

11 unregelmässig unregelmässig 3 3

16 unregelmässig *ff* *m* 3 3 3

20 unregelmässig *f* *fff*

25 unregelmässig *f*

31

m *f* *m*

34

fff

37

> m *p* *p* unregelmässig

42

f *m*

46

ff

51

56

m *m* *m* ord. unregelmässig

60 poco pont.

62 pont.

66 unregelmässig

70

74

79

83 unregelmässig

87

unregelmässig

m

91

ff

98

105

112

m

ff

118

125

132

139 *m* *fff* unregelmässig

142 *> m < ff*

149

156 *m* poco pont.

160 *f* *fff*

163 *m* *p*

169 *fff*

175 *pppp* ord.

Jeder neue Schritt ist immer nur der zweitletzte

Nr. 1 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Streichquartett

Violoncello

Marc Kilchenmann (*1970)

♩ = 30

col legno: einzelne Bogenstriche, nicht koordiniert

poco pont.

m

fff

col legno: einzelne Bogenstriche, nicht koordiniert

poco pont.

m

fff

7

unregelmässig

ff

pppp

10

unregelmässig

unregelmässig

13

m col legno: einzelne Bogenstriche, nicht koordiniert

17

ff

pont.

m

unregelmässig

20

unregelmässig

f

ffff

24

29

unregelmässig

f

m

f

33

> m

p

aart

35

ffff m

3 3 3 3 3 3 3 3

pppp

38

p unregelmässig

pont. poss.

42

f m

46

ff

51

ff

56 ord. unregelmässig

m

60 poco pont.

poco pont.

62 pont. f m

pont.
f *m*

66 unregelmässig f ffff

unregelmässig
f *ffff*

70 m f m f m

m *f* *m* *f* *m*

74

ff

78

m *ffff* *m*

82

unregelmässig

ffff *m* *ffff* *m*

86

unregelmässig

p *m*

90

ff

94

99

103

pp

107

p *m* *f* *p*

111

pp *poco a poco morendo*

115

m *ff*

121

128

135

m *ff*

141

unregelmässig

ffff *m* *ff*

col legno: nur noch vereinzelte Bogenstriche, kürzer, sehr leise

145

Musical score for measures 145-151. The upper staff is in treble clef with a 3/4 time signature, containing a series of half notes with a slur. The lower staff is in bass clef, containing a series of quarter notes with a slur.

152

Musical score for measures 152-158. The upper staff is in treble clef with a 3/4 time signature, containing a series of half notes with a slur. The lower staff is in bass clef, containing a series of quarter notes with a slur.

159

Musical score for measures 159-161. The upper staff is in treble clef with a 3/4 time signature, containing a complex rhythmic pattern of sixteenth notes with accents and a dynamic marking *m* at the start and *f* at the end. The lower staff is in bass clef, containing a series of quarter notes with a slur.

162

Musical score for measures 162-169. The upper staff is in treble clef with a 3/4 time signature, containing a series of notes with dynamic markings *fff*, *m*, and *p*. The lower staff is in bass clef, containing a series of quarter notes with a slur.

col legno: noch seltener, noch kürzer, kaum noch hörbar

170

Musical score for measures 170-176. The upper staff is in treble clef with a 3/4 time signature, containing a series of notes with dynamic markings *fff* and *pppp*, and an *ord.* marking. The lower staff is in bass clef, containing a series of quarter notes with a slur.

178

Musical notation for measures 178-185. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with three triplet markings. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with a slur and a fermata over the final measure.

186 poco *tast.*

Musical notation for measures 186-195. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with two triplet markings and a slur. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with a slur and a fermata over the final measure.

190 *tast.*

Musical notation for measures 190-196. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur and a triplet marking. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with a slur and a fermata over the final measure.

197

Musical notation for measures 197-203. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur and a triplet marking. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with a slur and a fermata over the final measure.

204 *8^{va}*

Musical notation for measures 204-210. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur and a fermata over the final measure. A dashed line above the staff is labeled "8^{va}".

211 *8^{va}* *tast. poss.*

Musical notation for measures 211-217. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur and a fermata over the final measure. A dashed line above the staff is labeled "8^{va}". The text "tast. poss." is written above the staff.

218 *8^{va}*

Musical notation for measures 218-224. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur and a fermata over the final measure. A dashed line above the staff is labeled "8^{va}".