

Jetzt zusammen sein, in welcher Hölle immer

Nr. 2 der Tetralogie nach Anna Seghers' Roman "Das Siebte Kreuz"

für Traversflöte und Streichquartett

Partitur in C

Marc Kilchenmann (*1970)

The musical score consists of five staves. The top staff is for the Flute, starting with a tempo of $\text{c} = 30$. It features rhythmic patterns with dynamic markings like (f) , (pp) , and (ff) , and performance instructions such as "rhythmisiert" and "unregelmässig". The second staff continues the flute's rhythmic patterns, including a "Glissando" instruction. The third staff begins at measure 8, continuing the flute's rhythmic patterns with dynamic (fff) . The fourth staff starts at measure 12, showing a transition to a more sustained and melodic line for the flute, with dynamic markings for the strings (VI. I, VI. II, Vla., Vc.) below. The strings play sustained notes with dynamics like p , f , pp , and fff , and performance instructions like "con sord.", "sempre pppp", and "sempre pffff". The score concludes with a final dynamic marking of m .

16

rhyth.
Glissando
(*pp*) (*ff*) (*ppp*) (*m*) (*pp*) (*pp*)
unreg.

Vi. I
Vi. II
Vla.
Vc.

20

(*m*)
Vi. I
Vi. II
Vla.
Vc.

24

unregelmässig
rhythmisert
unregelmässig
Glissando
rhyth.
(*pp*) (*f*) (*p*) (*ppp*) (*ff*) (*m*)
Vi. I
Vi. II
Vla.
Vc.

28

rhyth.
unregelmässig
Glissando

(ff) (p) (ppp) (pp) (p) (m) (pp) (m) (f) (pp) (ff) (pp)

VI. I
VI. II
Vc.

32

rhythmisiert
rhyth.
rhyth.

(m) (ff) (m) (ff) (pp) (ff)

VI. I
VI. II
Vla.
Vc.

36

rhythmisiert
unregelmässig

(pp) (ff) (pp) (m)

VI. I
VI. II
Vla.
Vc.

40

(*pp*) (*m*)

VI. I

VI. II

Vla.

Vc.

44

rhythmisiert

(*pp*) (*ff*) (*f*) (*m*)

VI. I

VI. II

Vla.

Vc.

48

unregelmässig

Glissando

rhythmisiert

(*p*) (*pp*) (*pppp*) (*f*)

VI. I

VI. II

Vla.

Vc.

52

VI. I

VI. II

Vla.

Vc.

unregelmässig

rhyth.

(ff) (fff) (f) (ff') (p) (pp) (f)

(8va) (8va)

56

VI. I

VI. II

Vla.

Vc.

unregelmässig

(p) (pp)

(8va) (8va)

60

VI. I

VI. II

Vla.

unregelmässig

Glissando

rhyth.

(pp) (m) (pppp) (f) (pp) (m) (pp) (f)

(8va) (8va)

unregelmässig *Glissando*

rhyth.

Glissando

rhyth.

64

(*pppp*) (*p*) (*ff*) (*pppp*) (*fff*)

VI. I

VI. II

unregelmässig

rhyth.

68

(*pp*) (*m*) (*pp*) (*f*)

VI. I

VI. II

unregelmässig

rhythmisert

unregelmässig *Glissando*

rhyth.

unreg.

72

(*pp*) (*m*) (*ff*) (*pppp*) (*pp*) (*ff*) (*pp*)

VI. I

VI. II

Vla.

rhythmisert

unregelmässig rhythmisert

rhyth.

76

(*p*) (*ff*) (*m*) (*p*) (*f*) (*ff*) (*pp*) (*f*)

VI. II

Vla.

Vc.

80

rhythmisert

(*pp*) (*m*) (*pp*) (*m*) (*f*) (*ff*)

Vi. I
Vi. II
Vla.
Vc.

83

rhythmisert rhyth. rhyth. unreg. unregelmässig

(*m*) (*pp*) (*ff*) (*p*) (*f*) (*pp*) (*f*) (*p*) (*m*) (*p*) (*pp*)

Vi. I
Vi. II
Vla.
Vc.

87

rhythmisert

(*ff*) (*m*)

Vi. I
Vi. II
Vla.
Vc.

Musical score for orchestra, page 10, measures 91-92. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trombone, Horn, Trombone Bass, Cello, Double Bass, Viola, Violin I, Violin II, and Cello II. Measure 91 starts with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The strings play eighth-note patterns. Measures 92-93 show woodwind entries with sustained notes and grace notes. Measures 94-95 show sustained notes with grace notes. Measures 96-97 show sustained notes with grace notes. Measures 98-99 show sustained notes with grace notes.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 95-96. The score includes dynamic markings $8va$ and $8va$ dash. Measure 95 consists of eighth-note patterns. Measure 96 begins with a forte dynamic and continues with eighth-note patterns.

102

rhythmisert

(*ff*) (*p*) (*m*) (*pppp*)

unregelmässig

VI. I

VI. II

Vla.

Vc.

106

rhyth. unregelmässig Glissando rhythmisiert

(8va)

(8va)

(ff) (ppp) (m) (ff)

Vl. I

Vl. II

Vla.

Vc.

110

rhythmisiert

(m) (pp) (m) (fff) (ff) (f) (m)

114

unregelmässig rhythmisiert

(p) (m) (ff)

118

122

unregelmässig Glissando

(m) (pp) (pppp) (p)

Vla.

Vc.

126

rhyth.
unreg.
rhythmisert

(f) (p) (ff)

VI. I
VI. II
Vla.
Vc.

132

unregelmässig
Glissando

(m) (p) (pppp) (ff) (pp) (f) (p)

VI. I
VI. II
Vla.
Vc.

137

rhythmisert
rhythmisert
rhyth.

(f) (p) (f) (fff) (f) (p) (f)

VI. I
VI. II

rhythmisert

140

(*p*) (*f*) (*m*)

Vi. I

Vi. II

Vla.

Vc.

143

Vi. I

Vi. II

Vla.

Vc.

146

unregelmässig

(*p*) (*m*) (*pp*) (*m*) (*p*) (*pp*) (*p*)

Vi. I

Vi. II

Vla.

Vc.

149

Vla.

rhyth.
(m)
(fff)
(ppp)
Gliessando
(fff)
(pp)
(f)

152
(m)

155
(p)
(f)
(pp)

158
(ff)
(pp)
(ff)
(p)
(m)

162
(ppp)
(m)

168
(ff)
(fff)

rhythmisert
unregelmässig
rhythmisert
unregelmässig
rhyth.
unregelmässig
Gliessando
rhythmisert