

Daniela Giacobbo gewidmet

# BLAND

für Kontrabass solo

Marc Kilchenmann (\*1970)

$\text{♩} = 72$  *ma sempre molto rubato* *battuto* *battuto*

*ff* 5

3

*cresc.*

5:3

*fff*

3 7:9

*ff* *battuto* *sfz* *sfz*

*battuto*

First staff of music in bass clef. It begins with a whole note chord, followed by a triplet of eighth notes, and then a half note. The piece concludes with a fermata over a whole note chord.

Second staff of music in bass clef. It starts with a *fff* dynamic marking. The staff contains a half note chord, a quarter note, and another half note chord, all connected by a slur.

Third staff of music in bass clef. It begins with a *ff* dynamic marking. The staff features a triplet of eighth notes, followed by a half note, and then a *battuto* section consisting of a half note chord and a quarter note.

Fourth staff of music in bass clef. It starts with a *battuto* marking. The staff contains a half note chord, a quarter note, and another half note chord, all under a slur.

Fifth staff of music in bass clef. It begins with a *f* dynamic marking. The staff contains a half note chord, a quarter note, and another half note chord, all under a slur.

Sixth staff of music in bass clef. It contains a half note chord, a quarter note, and another half note chord, all under a slur.

Seventh staff of music in bass clef. It contains a half note chord, a quarter note, and another half note chord, all under a slur.

Eighth staff of music in bass clef. It starts with a *ff* dynamic marking. The staff features a triplet of eighth notes, a half note, and another half note, all under a slur.

Ninth staff of music in bass clef. It contains a half note chord, a quarter note, and another half note chord, all under a slur.

Bass staff musical notation. It begins with a whole note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff concludes with a half note chord, a quarter note chord, and a half note chord. A dynamic marking of *f* is positioned below the staff.

Bass staff musical notation. It starts with a half note chord, followed by a quarter note chord, and then a half note chord. A fermata is placed over a quarter note. The staff ends with a quarter note chord and a half note chord.

Bass staff musical notation. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff concludes with a half note chord, a quarter note chord, and a half note chord. A dynamic marking of *ff* is positioned below the staff. A 4:3 ratio is indicated above the final notes.

Bass staff musical notation. It starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff ends with a half note chord and a quarter note chord. A dynamic marking of *f* is positioned below the staff.

Bass staff musical notation. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff concludes with a half note chord, a quarter note chord, and a half note chord. A dynamic marking of *f* is positioned below the staff.

Bass staff musical notation. It starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff ends with a half note chord and a quarter note chord.

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Treble staff musical notation. It starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff ends with a half note chord, a quarter note chord, and a half note chord. A dynamic marking of *mf* is positioned below the staff.

Treble staff musical notation. It begins with a quarter note chord, followed by a half note chord, and then a quarter note chord. A fermata is placed over a quarter note. The staff concludes with a half note chord, a quarter note chord, and a half note chord. A dynamic marking of *f* is positioned below the staff.

Bass clef staff. Notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pizz.*, *arco*, *pizz.*. Includes a hairpin crescendo.

Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *arco*, *mf*, *pizz.*, *arco*.

Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

Bass clef staff. Notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Bass clef staff. Notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pizz.*, *arco*.

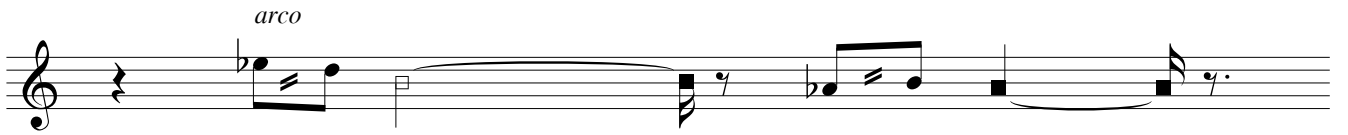
Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Includes a triplet of eighth notes and a quintuplet of eighth notes.

Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p sub.*

Treble clef staff. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *pizz.*. Includes a hairpin crescendo.

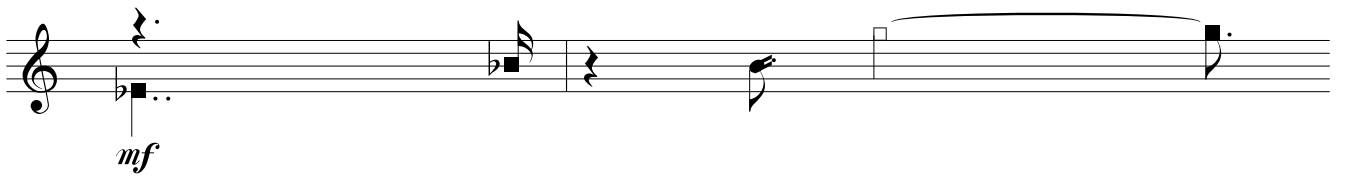
*arco*



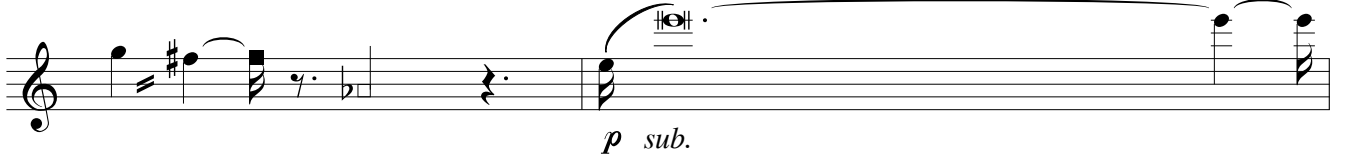
*p sub.*




*mf*



*p sub.*

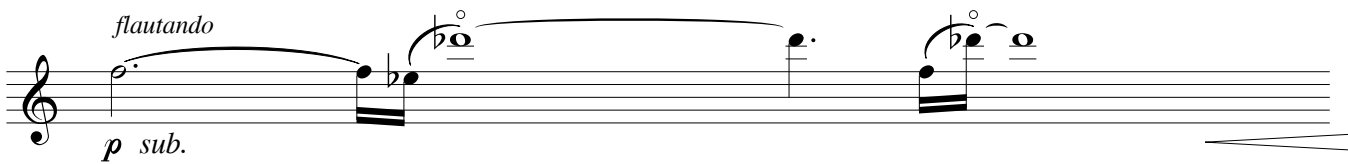


*mf*



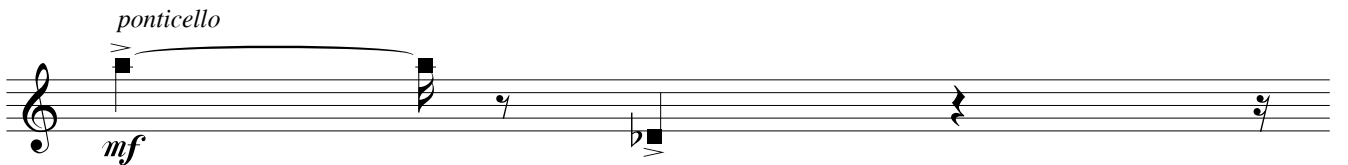
*flautando*

*p sub.*



*ponticello*

*mf*



Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first four notes, followed by a quarter rest and a dotted quarter note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first six notes. Performance markings include *flautando* and *p sub.*

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first four notes. Performance markings include *mf* and *ponticello*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a rhythmic line with eighth notes and rests, marked with accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first four notes. Performance markings include *ord.*, *p sub.*, and *mf*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first six notes. Performance markings include *ord.* and *pont.*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first four notes. Performance markings include *p*, *flautando*, *pont.*, and *mf*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first six notes. Performance markings include *pont.*, *pont. → flaut.*, *p*, and *ppp*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over the first six notes. Performance markings include *pp* and *p*.

musical staff with notes, dynamics *ppp* and *p*, and marking *ord.*

musical staff with notes, dynamics *ppp* and *p*, and markings *flautando* and *legno + crini*

musical staff with notes, dynamics *ppp* and *p*, and marking *legno + crini → ord.*

musical staff with notes, dynamics *pp*, marking *♩ = 100 accelerando*, and a fermata symbol *Λ*

musical staff with notes, dynamics *p*, *ppp*, and *p*, and marking *a tempo*

musical staff with notes, dynamics *pp*, marking *♩ = 100 accelerando*, and a fermata symbol *Λ*

musical staff with notes, dynamics *pp*, and markings *ritardando* and *a tempo*

musical staff with notes, dynamics *p* and *pp*

musical staff with notes, dynamics *p*, and markings *acc.* and *rit.*

*a tempo*  
*ppp* *pp* *accelerando* *p*

*a tempo*  
*ppp* *pp*

*accelerando* *a tempo*  
*p* *ppp*

*senza accelerando*  
*p* *mf* *ppp*

*spiccato*  
*p*

*accelerando molto*  
*mf*

*a tempo*  
*ppp* *p*

*a tempo* *accelerando*  
*mf* *ppp* *p*

*a tempo* *accelerando*  
*ppp* *p poco a poco crescendo*



A single bass clef staff containing a continuous sequence of eighth and sixteenth notes, primarily in the lower register.

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*accelerando molto*

A single bass clef staff containing a continuous sequence of eighth and sixteenth notes, primarily in the lower register.

*a tempo* *accelerando*

A single bass clef staff containing a continuous sequence of eighth and sixteenth notes, primarily in the lower register.

*f* *ppp* *p poco a poco crescendo*

*accelerando molto*

A single bass clef staff containing a continuous sequence of eighth and sixteenth notes, primarily in the lower register.

*f*

*a tempo* *accelerando* *a tempo*

*ppp* *p* *f* *ppp*

This system contains the first two staves of music. The first staff is in treble clef and begins with a piano (*ppp*) dynamic. It features a melodic line with a fermata over a half note. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with dynamics *p* and *f* indicated by a wedge-shaped crescendo.

*poco a poco accelerando*

*mp* *poco a poco crescendo*

This system contains the third staff of music, which is in bass clef and continues the rhythmic accompaniment from the previous system. It is marked with a *poco a poco crescendo* and starts with a mezzo-piano (*mp*) dynamic.

This system contains the fourth staff of music, continuing the bass line with eighth-note accompaniment.

This system contains the fifth staff of music, continuing the bass line with eighth-note accompaniment.

*ff*

This system contains the sixth staff of music, which concludes the section with a forte (*ff*) dynamic.

*a tempo* *accelerando molto*

*p* *poco a poco crescendo*

This system contains the seventh and eighth staves. The seventh staff is in treble clef and begins with a piano (*p*) dynamic. The eighth staff is in bass clef and continues the accompaniment, marked with *poco a poco crescendo*.

*a tempo*

*ff* *p*

This system contains the ninth and tenth staves. The ninth staff is in bass clef and ends with a fortissimo (*ff*) dynamic. The tenth staff is in treble clef and begins with a piano (*p*) dynamic.

*accelerando*

*poco a poco crescendo*

This system contains the eleventh staff of music, which is in bass clef and continues the accompaniment with a *poco a poco crescendo*.

This system contains the twelfth staff of music, continuing the bass line with eighth-note accompaniment.

----- *accelerando moltissimo* -----

A single musical staff with a bass clef. It contains a continuous sequence of eighth notes, starting with a B-flat and moving through various intervals, including some tritone-like intervals.

----- *ritartando* -----

*a tempo*

A musical staff with a bass clef. It begins with eighth notes, then transitions to a treble clef. Dynamic markings *ff* and *mf* are present. The staff ends with a fermata.

A musical staff with a bass clef. It features a mix of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with a fermata.

A musical staff with a bass clef. It contains a sequence of eighth notes, some with accidentals, and a final quarter note.

A musical staff with a bass clef. It contains a sequence of eighth notes, some with accidentals, and a final quarter note.

*poco a poco ritertando* -----

A musical staff with a bass clef. It contains a sequence of eighth notes, some with accidentals, and a final quarter note. A fermata is placed over the final note.